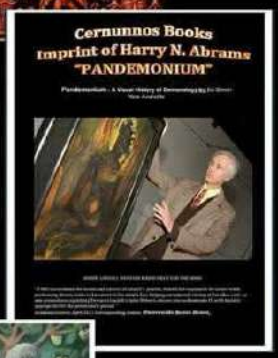
John Milton's Surrealmageddon
Visual Poetry in
Paradise Lost

Arvin Cantalejo • Alexander Malalis • Benjo Elayda • Bienvenido "Bones" Bañez, Jr. • Bryan Cabrera • Catague Mariano • David David • Dominic Turno • Dong Do • Dot Lazo Tiu • Earl Bontuyan • Emmanuel Cabaral• Gerardo Lada • Iericho Valjusto Vamenta • Ime Ang • Joaquin Sala • Jonathan Q. Estimada • Jong Tangiday • Kim Vale • Kimox Litera • Ligaya • Margot Marfori • Mark Tolentino • Mean Tan • Neil Jay Castante • Perry Lequigan • Philip Somozo • Reneboy Chona • Rey Fuentes • Rico Lazaro • Rob Tañedo • Rodney Yap • Toy Hechanova • Val Adonis San Diego

Curators from WAH Miltonists
Bienvenido Bones Bañez, Jr., & Phillip Somozo

November 7 - 15, 2026
ARC Library & Gallery

La Herencia Davao, F. Torres st., Davao City



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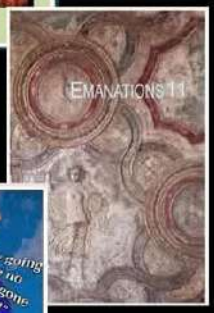

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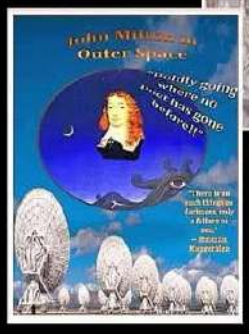

Commemorating John Milton's 418th Death Anniversary

The unrivaled arts exhibition in the Philippines, is a tribute to Milton's Death Anniversary and Paradise Lost, the greatest poem in the English language.

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John Milton's Surrealmageddon Visual Poetry! Celebrating John Milton's 418th Anniversary! November 7 to 15, 2026 at La Herencia Gallery, Davao City, Philippines. It's a time for collection from the Emanations books, Terrance Lindall Retrospective, Acrostic Paradise Lost, John Milton Outer Space by Terrance Lindall, Robert J Wickenheiser and Terrance Lindall The John Milton Projects 2009-2015 by Terrance Lindall and you can email it to WAH Center and International Authors. Featuring Iconic Bienvenido Bones Bañez In n Prints, Posters, And Other Famous Dabawenyo Filipino Artists: Kim Vale, Rodney Yap, Dots Lazo Tiu, Jme Ang, Earl Bontuyan, Toy Hechanova, Dominic Turno, Mean Tan, Bryan Cabrera, Joaquin Sala, Rey Fuentes, Jong Tangiday, Jonathan Estimada, Catague Mariano, Jericho Vamenta, Phillip Somozo, Dexter Tanedo, David David, Dong Do, Alexander Malalis, Kimox Litera, Rico Lazaro, Gerardo Lacia in original paintings. All prints are reproductions of original artworks. Welcome to Art prints, limited editions, posters and mini prints of John Milton Surrealmageddon In Artworks Reproduction of Limited Edition with signatures and our featured artists in original artworks.

In November 8, 1674 Is the celebrating on the Death Anniversary of John Milton. And why do we celebrating the death of John Milton's 418th Death Anniversary? The Bible says that “the day of death is better than the day of birth.” (Ecclesiastes 7:1) By the end of his life on earth, Jesus had made a good name with God, making the day of his death more important than the day of his birth.—Hebrews 1:4.

"John Milton's legacy is awareness focused on enlightenment and spiritual awakening for the Spanish Catholic Empire in the Philippines. Instead, the English poet and thinker is famous for writing [Paradise Lost] and defending freedom of speech and freedom of the press in England, unlike Spanish Catholics suppress the freedom for Jose Rizal, but John Milton's Real Focus English Politics: He supported the English republic and wrote against the English monarchy-(political agendas) and church control. Freedom of the Press: In his famous work [Areopagitica], John Milton argued against government censorship in England, but similar with Jose Rizal writings on "El Filibusterismo"-(The Reign of Greed). Religious Ideas: As a Puritan, he wanted religious freedom and individual conscience, sometimes using the Catholic Church or the Spanish Inquisition as historical examples of bad censorship, and same thing happened to Jose Rizal's execution in the Philippines by Spanish Catholics Empire.

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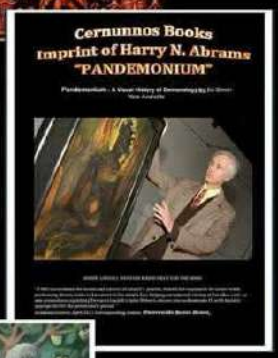

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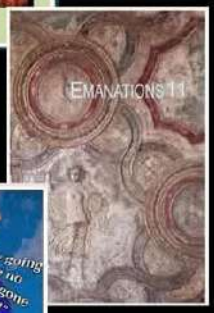

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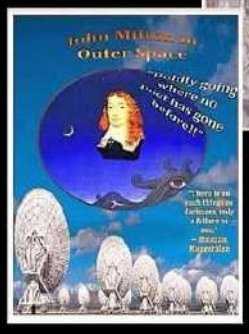

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Bienvenido Bones Bañez from the Third World Country Artists in the Philippines, which obviously bless we are chosen from First World Country in Europeans in art books documentaries in Lexikon Surreal 1 and 2, Society Art of Imagination Booklet & Magazines, KunstHerz by Prof Gerhard Habarta, and New York Art World in Williamsburg Art & Historical Center: "The Works Acquired in the Yuko Nii Foundation's Permanent Collection from the Three Consecutive Exhibitions Related to the COVID-19 Pandemic", / "Robert J Wickenheiser and Terrance Lindall The John Milton Projects 2009-2015 by Terrance Lindall", / "Terrance Lindall Retrospective", / "John Milton Outer Space by Terrance Lindall", / "Satanic Verses Bones Banez Collaboration with Terrance Lindall", and "Emanations Books 1 to 12 by Carter Kaplan International Authors", but take note that not all chosen because it is a rare case. If we want to visiting to the "First World Country" for Art world exhibitions with their famous artists like Prof Ernst Fuchs, Terrance Lindall, Brigid Marlin, Yuko Nii, Peter Dizzoza, Prof Carter Kaplan, Prof Gerhard Habarta, Prof Horace Jeffery Hodges and Robert J Wickenheiser, then we should pray for blessings to everyone and thankful for themselves for recognition for us. And that is a greatest challenges if we dare ourselves to immersion our human souls in the universal achievement. And here's the "Visionary Art Year Book 2010 - 2011" And you can read and watching 👇 **https:**

Highbrow

Friday, July 17, 2026

Bienvenido Bones Bañez, Junior announces an exhibition: The Paradise Lost Legacy – November 7–15, 2026 – Davao City, Philippines

A tribute to John Milton's 418th Anniversary! Including the world famous art book of *Robert J Wicke*

WILLIAMSBURG ART & HISTORICAL CENTER

Robert J. Wickenheiser & Terrance Lindall
The John Milton Projects
2009-2015

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall

Selected emails with Terrance Lindall
on collecting,
art and other topics

William Blake Bones

JOHN MILTON'S PARADISE LOST! How can we appreciate beauty without the ugliest and most obnoxious creatures? It's the same with Satan and Jesus Christ, one contrasts to the other.

William Blake Bones

Ignorance is not bliss when it comes to art and literature! Let's explore the connections between Terrance Lindall's work and the themes of knowledge, power, and satanic verses rebellion in the story of Satan, Adam and Eve, and how they can inform our understanding of the world of John Milton's Surrealmageddon Visual Poetry!

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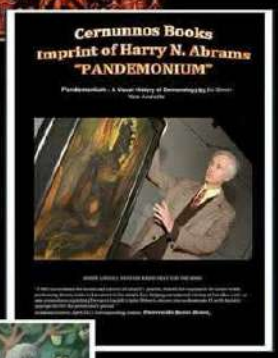

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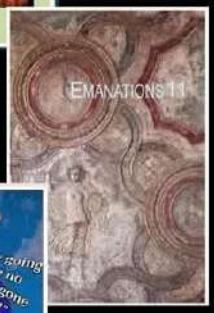

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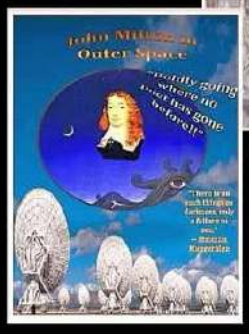

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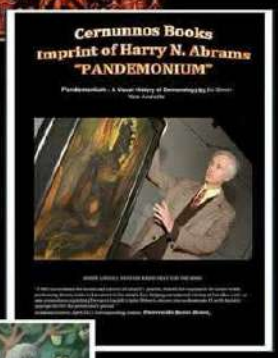

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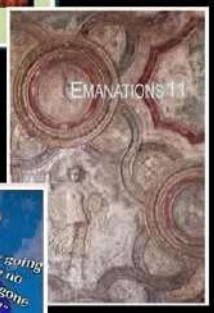

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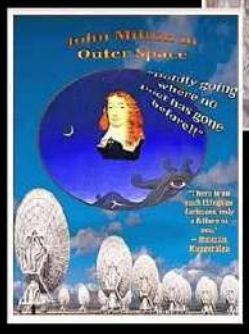

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Emanations

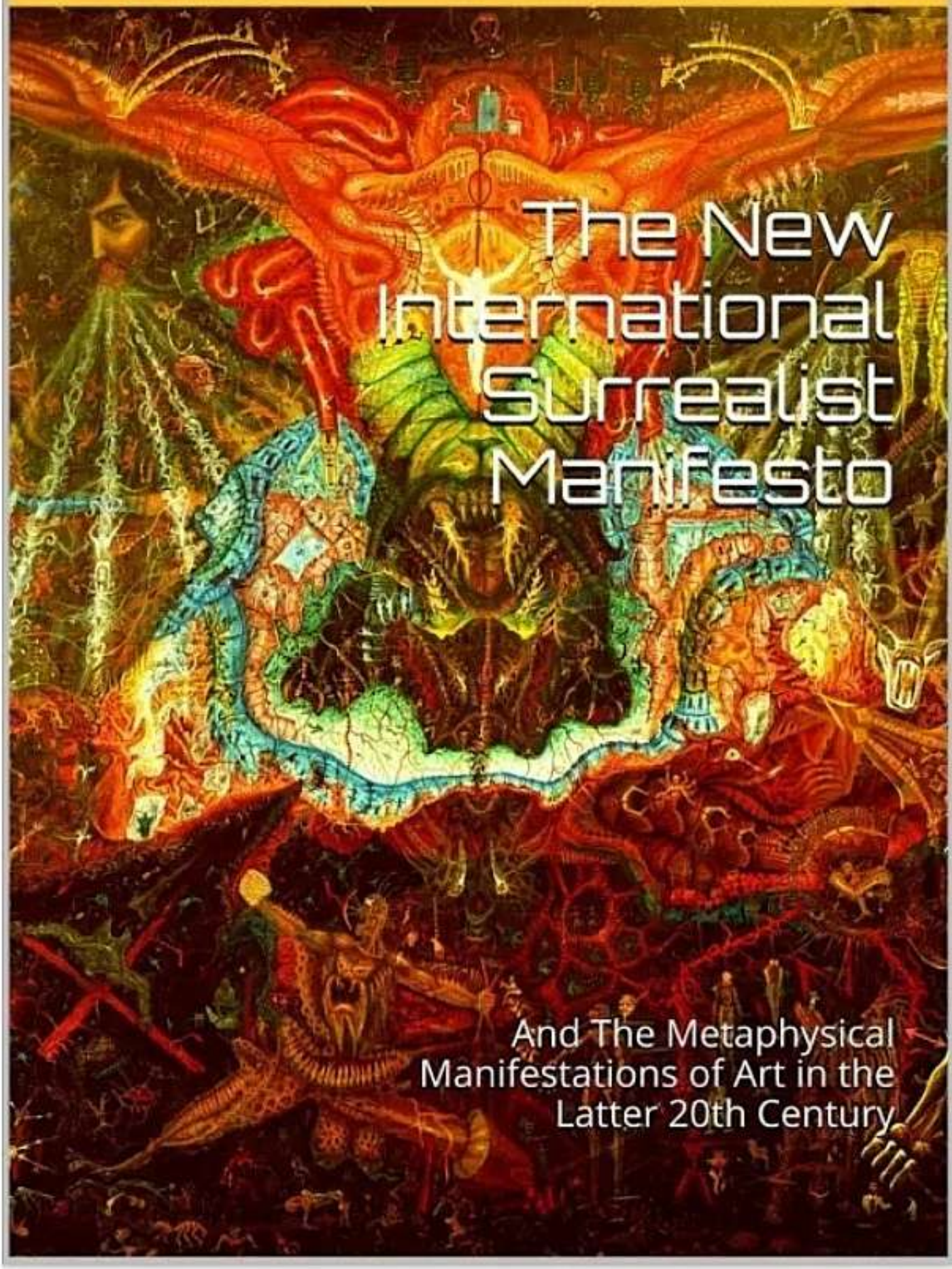
Third Eye

(SurrealImageddon)

Edited by Carter Kaplan

John Milton's Paradise Lost's Artists Tribute to Robert J. Wickenheiser and Terrance Lindall in John Milton's Legacy"

Terrance Lindall



Master Terrance Lindall Leaping For Joy!

Bones sat in melancholy,
Acidity morbid, self-destructive folly
in the iron synaptic writer's pandemonium.

Bones found no words to grace his bloody pen
and desires he'd never write again in sublime,
Then Morning Star himself came by to mock:

"Blasphemers more will Superstars carouse in rhyming,
Destructive more will metric musings reign supreme.
The days of Satanic verse are done 2014...
Our world has faltered then moved on
without the cadent essence of our vision and dream."

Bones rejoins: "Not while there lives one such as we,
For poetry is of a form divine creativity empowerment.
To me a verse is all the psychedelic
couched in universal modulated meter,
Luciferian to fulfil some grand design."

The ozone suckers of reeked an odorous of pandemonium
that leaked out from the jaws of Hades.

The air waves filled with seed ferocious frizzle,
Thundering sounds and melting sulphureous sizzling in spiritual
second death.

Shouting spitting snarling clamorings of seas in catastrophic
pain in flesh.

The Tree of Knowledge leaves from trees fell to the ground.
Wild Beasts ceased from flight without a sound,
as Christendom plied their parody of satanic verse.

The wild beasts lightning flashed in an acrid sky on his sublime song...

Mount Everest turned brown and seas ran dry
in fearful response to Lucifer and demons' perpetual curse.
The skull and bones viewed the face of Death.
Satan cleared his throat and drew a breath of fire.
Demons cluster words rang out in semblance of a
Christendom's prayer.

Dark eyes stood before the evil throng,
Bones piano uplifted in his Satanic Rhapsody song,
and every WAH Miltonists' word rang honestly and true.
Each fashioned facet of his art world
a multitude mirror of his noble heart,
in Williamsburg exhibition openly on view.

Satan Brings Color To The World In Poem... spread Angel wings
and Blessed all of the love of visual poetry and words caressed,
the WAH Miltonists turned away with maniacal scream!

Left to observe and Miltonists contemplate
that Love will always conquer hate, and death!

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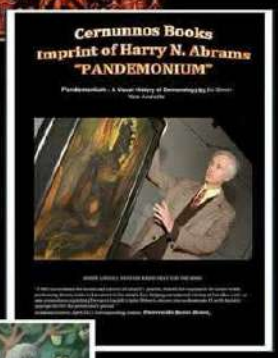

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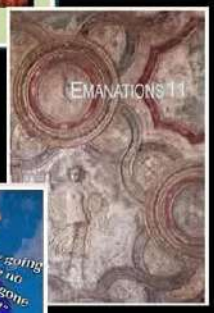

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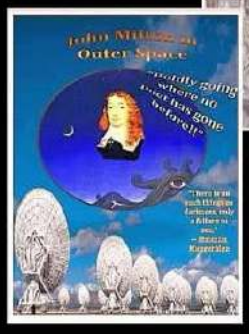

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